



Kenan Akkawi

FILM EDITOR SOUND DESIGNER

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CV - FILMOGRAPHY

2021 – present : Post Production Supervisor – Katara Studios, Doha

2016 – 2021 : Head of Post Production – Resolution Films, Doha

2001 – 2016 : Freelance Editor – Sound designer.

1998 – 2001 : LEXICON & PARTNERS - Head of post-production, Senior Editor.

1990 – 1998 : PPV S.A. and TANWEER Ltd. - Assistant Engineer, Editor

EDUCATION

2003: MA.G.I.C.A Multimedia Master online training program

1991 - 1994: BENG (Hons) Electromechanical Engineering, Southampton University

Seminars / workshops

2007: Insight Out – Digital work flows in film and tv – The Konrad Wolf film university - Babelsberg

2004: Global Negotiations – negotiating co-productions - Athens

1999: John Truby's Screenwriting workshop - Athens

LANGUAGES

Fluent Greek, English, Arabic, and some French

AWARDS and DISTINCTIONS

Film Art 2019 - Festival Internacional de Cinema da Figueira da Foz : Best Feature Film Editing award for "Holy Boom"

Drama film festival 2009 : Sound Design award for the short film "And me for myself"

National Film Awards Thesaloniki 2008 : National award for short film production "Shoulder for hire"

National Film Awards Thesaloniki 2007 : National award for short film production "Zafiris"

Kalamata Doc. Festival 2002 : Special Effects distinction for the Docu-drama "Talk Of the Devil"

Prosopa 2000 (Nitro) : Best TV Concept award "Kalipolis"

Drama film festival 2000 : Sound Design award for the short film "Monday"

Ethnos 1998 (TV Awards) : Best Editing for a TV series "Love came a day late" with P. Papakyriakopoulos

PROFESSIONAL BACKGROUND

EDITING / SOUND DESIGN

Feature Films

"Holy Boom" Directed by M. Lafi | **Editor**

2018, Greek / Albanian co-production | Awarded film

"Son of Sofia" Directed by E. Psykou | **Sound Editor**

2016, Greek / French co-production | winner Tribeca Film Festival

"Chinatown - The three shelters" Directed by A. Danezi Knutsen | **Editor**

2010-2015, Greek / Cypriot co-production

"Riverbanks" Directed by P Karkanevatos | **Editor**

2014, Greek / German / Turkish co-production | Awarded film

"ACAB - All cats are beautiful" Directed by K. Voulgari | **Editor, Sound designer**

2012, Greek production

"Harisma" Directed by C. Ioakimidi | **Sound designer**

2010, Greek production

"I ypografi" Directed by S. Haralambopoulos | **Editor, Sound designer**

2010, Greek production | Awarded film

"The building manager" Directed by P. Hoursoglou | **Editor, Sound designer**

2009, Greek production | Awarded film

"Pera Kasiros" Directed by S. Papaxristou | **Editor**

2009, Greek production

"3 Moments" Directed by P. Sevastikoglou | **Sound designer**

2008, Greek production

"Correction" Directed by T. Anastopoulos | **Sound designer**

2007, Greek production | Awarded film - Official selection Berlin Film Festival

"Vlase Sentimental" Directed by K. Voulgaris | **Editor, Sound designer**

2007, Greek production | Awarded film

"False alarm" Directed by K. Evaggelakou | **Sound designer**

2006, Greek production

"The hunt Feast" Directed by N. Maleh | **Editor, Sound designer**

2005, British / Syrian co-production

"Real Life" Directed by P. Koutras | **Sound designer**

2004, Greek / French co-production

"What's your name?", Directed by A. Aristopoulos | **Sound Editor**

2004, Greek production

"BAR" Directed by A. Danezi Knutsen | **Editor**

2003, Greek / Cypriot co-production

"All the weight of the world" Directed by T. Anastopoulos | **Sound designer**
2003, Greek production

"Close, so close" Directed by S. Theodoraki | **Sound designer**
2002, Greek production | Awarded film

"Foyska" Directed by N. Perakis | **Sound Editor**
2001, Greek production

"Alexandria" Directed by M. Iliou | **Editor, Sound designer**
2001, Italian / French / Greek co-production | Awarded film

"The Forbidden Island" Directed by S. Gouseini | **Editor, Sound designer**
1999, Lebanese production

"Black Out" Directed by M. Karamangiolis | **Assistant Editor**
1997, Greek production | Awarded film

"The attack of the giant Mousaka" Directed by P. Koutras | **Assistant Editor**
1996, Greek production

Short Films

"Kinship" Directed by A. AL Hajri | **Editor**
2022

"Hands" Directed by Y. Bougioukos | **Sound designer**
2012

"45 Degrees" Directed by G. Grigorakis | **Sound designer**
2012 | Awarded film

"The man who fed his shadow" Directed by M. Garefo | **Sound designer**
2012

"Epistrofi" Directed by C. Gousia | **Editor, Sound designer**
2011

"And me for myself" Directed by G. Grigorakis | **Sound designer**
2009 | Awarded film

"Shoulder for Hire" Directed by D. Emmanouilidis | **Editor, Sound designer**
2007

"Steady Traffic" Directed by K. Fragopoulos | **Sound designer**
2007

"Summer Holidays" Directed by E. Psykou | **Sound designer**
2006 | Awarded film

"Paraisthesis" Directed by S. Konstantinidis | **Editor, Sound designer**
2006

"Circo de la vida" Directed by M. Lafi | **Editor, Sound designer**
2006

"Apostasi Directed by S. Exarchou | **Editor, Sound designer**
2006

"Zafiris" Directed by E. Dimitrakopoulou | **Editor, Sound designer**
2006 | Awarded film

"The trikala photographer" Directed by V. Kosmopoulos | **Editor, Sound designer**
2005 | Awarded film

"Shaking hands" Directed by R. Dragasaki | **Editor, Sound designer**
2005

"2nd Nature" Directed by V. Marinakis | **Sound designer**
2005

"Zero positive" Directed by A. Bafaloukas | **Sound designer**
2004

"Tender" Directed by A. Papadimitropoulos | **Sound designer**
2004 | Awarded film

"Destroy all brains" Directed by D. Emanouilidis | **Editor, Sound designer**
2003 | Awarded film

"Gone" Directed by S. Kavadatou | **Editor, Sound designer**
2002

"Iasmin" Directed by S. Kavadatou | **Editor, Sound designer**
2002 | Awarded film

"Krio - Zesto" Directed by S. Kabadatou | **Editor, Sound designer**
2001 | Awarded film

"Monday" Directed by S. Kavadatou | **Editor, Sound designer**
2000 | Awarded film

"Personna" Directed by V. Voreadi | **Editor**
1997

Creative Documentary

"Es'Hailsat – Launching the future" Directed by P. Dechamps | **Editor**
2019 | Es'Hailsat – Resolution Films, Qatar

"An opera of the world" Directed by M. Diawara | **Editor**
2016 | Documenta 14 – Germany, Associacao Mauhaus – Portugal, Prince Claus Fund, 3SAT

"Checkpoint" Directed by T. Karesly | **Editor**
2016 | Black Pepper, Kenan Akkawi

"Perasa ki ego apo kei ki eiha papoutsia apo harti" Directed by V. Loules | **Editor**
2014 | V. Loules, Municipality of Trikala

"GR – Work In Progress" Directed by E. Zervopoulou | **Editor, Sound designer**
2013 | OneVibe Films

"Excision" Directed by V. Vellopoulou | **Editor, Sound designer**

2013 | ActionAid, Indigo View | Awarded film

"Sea Gypsies" Directed by E. Zervopoulou | **Editor, Sound designer**

2012-2016 | One Vibe Films

"Apology of an economic hitman" Directed by S. Kouloglou | **Editor, Sound designer**

2007 | LYNX, Greek Film Centre, ET, S. Kouloglou, K. Akkawi, I. Bovalis, Moxie Films

"Are you Captain Corelli?" Directed by G. Dunlop | **Editor**

2001 | BBC, ET1, Tassios productions

"Benin" Directed by V. Hadjiyannaki | **Editor**

2000 | NET, IFAD, U.N.

TV Series – drama

"Simia kai terata" Directed by M. Lafi | **Editor**

2015 | Comedy | 30 ep. x 45 mins

"Litsa.com" Directed by M. Lafi | **Editor**

2009 | Comedy | 9 ep. x 45 mins

"G4" Directed by S. Konstantinidis | **Editor**

2008 | Drama | 30 ep. x 45 mins

"Moni ex amelias" Directed by E. Chronopoulou | **Editor**

2005-2006 | Comedy | 13 ep. x 45 mins

"Black out" Directed by M.Karamagiolis. | **Editor** (In co-operation with T. Gianopoulos)

1998-1999 | Drama | 13 ep. x 30 mins

"Love arrived a day late" Directed by K. Koutsomitis. | **Editor** (in co-operation with P. Papakyriakopoulos)

1997 | Drama | 18 ep. x 45 mins

TV series – documentary

"Mediteranea" Directed by P. Karkanevatos | **Editor**

2011-2013 | Vergi Films, ET1 | 19 ep. x 50 mins

"Lessons" Directed by M. Mavrou 45 mins | **Editor**

2006 | NET, Top 3

"Greeks of the world" Directed by E. Fragiadaki | **Editor**

2005 | Metamorphosis | 2 ep. x 45 mins

"Reportge without frontiers" by Stelios Kouloglou, Directed by A. Apostolides | **Editor**

2001-2003 | NET, Lexicon, LYNX

"Kalipolis" Weekly 60 min. Fast paced Cultural TV magazine | **Editor**

1999-2000

"Reportge without frontiers" by Stelios Kouloglou, Director: A. Apostolides | **Editor**

1998-1999 | NET, Lexicon

"7 Days" Directed by L. Danikas | **Editor**

1998 | NET | 7 ep. x 30 mins

PRODUCTION

"Checkpoint" Directed by T. Karesly | **Co-producer**

2016 | Feature documentary

"Apology of an economic hitman" Directed by S. Kouloglou | **Co-producer**

2008 | Feature documentary

"Shoulder for hire" Directed by D. Emmanouilidis | **Producer**

2006 | Short fiction film

"Zafiris" Directed by E. Dimitrakopoulou | **Producer**

2005 | Short fiction film

"Talk of the Devil" Directed by A. McCall | **Special Effects Production supervisor**

2001 | Scottish / Greek Docu-drama

"SKRIKER" Directed by A. Kalogrides | **Production Manager**

2000 | 2 hr theatrical for TV

"Kalipolis" | **Associate Producer**

1999-2000

MISCELLANEOUS

2015-2016 Volunteer work with several NGO's during the refugee crisis in Greece.

2012-2015 "Recording Volos" The creation of an auditory snapshot of the city of Volos and its surrounding areas with exhibits at the city of Volos museum (within the framework of the THALIS program - Faculty of Architecture, University of Thessaly)

2006 "Patra Reels" Video Installation within the framework of "Patras - European cultural capital"

Editing TVC's, film trailers, video clips, corporate videos etc.

LECTURES

Lecture: School of Fine Arts Athens – Post graduate program

Lecture: Aristotle University of Thessaloniki – Film faculty

Lecture: EMMA Sountrack festival 2012, Greek Film Academy

Lecture: SAE Sound School, Athens

6 week seminars in editing and sound design @ mikro polytechnic